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Symphony No. 7





Synopsis

Title: Symphony No. 7 Composer: Ludwig van Beethoven Original Publisher: Breitkopf & $H\tilde{A}f\hat{A}$ rtel The complete orchestral score to Beethoven's Symphony No. 7, Op. 92, as originally published by Breitkopf & $H\tilde{A}f\hat{A}$ rtel in 1863. Performer $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$, ϕ s Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

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Customer Reviews

Austrian composer and conductor Gustav Mahler (1860 \tilde{A} ¢ \hat{a} $\neg \hat{a}$ œ1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's \tilde{A} \hat{A} music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades. --This text refers to an alternate Paperback edition.

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